



English Writing and Women Empowerment: A Special Reference to the Novels of Anita Nair

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ABSTRACT

Majority of authors encounter numerous difficulties when writing their articles in English for their possible publication in conventional journals. The novels of Anita Nair cover the matters related to women's domination. Her writings explain the responsibility in terms of feminineness in particular. The preponderance of Nair's female characters goes through an intermediate phase that institutes these characters as individuals in their quest of identity. One method of learning English writing for women empowerment is to study subjects that you enjoy learning about and writing in the style of your favorite authors of those subjects. The novels of Anita Nair present the best recognition in the English literature regarding women empowerment.

Kew Words: Writing in English, Women Empowerment, Feminineness.



I. INTRODUCTION

Majority of authors encounter numerous difficulties when writing their articles in English for their possible publication in conventional journals. This process is difficult because it involves having high level of knowledge, having a sound and high disagreement, mastering scholarly academic field and having a good mastery of English as well as getting access to a community of academic sermon. The novels of Anita Nair cover the matters related to women's domination. Her writings explain the responsibility in terms of femininity in particular.

II. RESEARCH METHODOLOGY

This paper is an attempt to discover a subtle and critically neglected research area in publications regarding women empowerment and to answer issues pertaining to the way which faculty members view writing for publication in English regarding feminineness. This paper is based on mainly on three segments viz. introduction, middle section and conclusion.

III. STATEMENT OF PROBLEM

The main purpose of this study is to determine the challenges that authors face when they write for publication in English regarding women empowerment. Novelist Anita Nair has a recognized contribution in the English literature regarding women empowerment. This paper highlights her feminineness approach in the English literature.

IV. THEORETICAL CONTEXT

Writing for publication consists of some basics of English writing skills such as careful and reliable word choices; short, clear and direct sentences; writing in the active voice; writing unified, intelligible and well-structured paragraphs, stylistic uniformity, maintain brevity, and clear thinking with sound argument, etc.

---Fahy, 2002, p. 113, Moldovan, 2011, p. 392

The novels of Anita Nair cover the matters related to women's domination. Her writings explain the responsibility in terms of feminineness in particular. The preponderance of Nair's female characters goes through an intermediate phase that institutes these characters as individuals in their quest of identity. This identity encounters endless difficulties before implementation their assignment.

These challenges can be classified into two main categories such as discursive and non-discursive. Non-native scholar's language deficiency and lack of proficiency can make them fall short of reviewers and editors expectations.



----Curry & Lillis, 2004 cited in Huang, 2010, p. 33

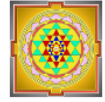
Anita Nair's literature terms with stories that dive out like tiny fish which is struggling to outflow a fisherman's hamper. She has indicated that her book is "a novel in parts", winding together a collection of short stories than in going for the long drag. Anita Nair shares the involvement of her female characters with the readers through the ladies compartment or coupe. The women characters in her novels are passive persons who believe in grabbing with their own glitches rather than trying to dominate their male colleagues.

V. CONCLUSION

As stated earlier, the study attempts to explore English novelists' observations about what perceived difficulties and challenges in research activities and publication related to women empowerment. The spread and popularity of English in the international arena is an unparalleled linguistic phenomenon which has brought remarkable inferences for scholars ambitious to publish in refereed journals writing in English in the context of feminineness. The current situation presents a very depressed picture for the non-native English scholars who try to publish in English. It is considered to be an essential skill for success in the modern English literature.

Therefore, it is recommended that English writing becomes a necessity for any person who wishes to advance his or her career in the global marketplace related to women oriented literature. The good news is that while English reading and English speaking are best learnt in either an online forum or an in-class course, English writing can be self-taught at a pace consistent with your current writing ability. One method of learning English writing for women empowerment is to study subjects that you enjoy learning about and writing in the style of your favorite authors of those subjects. The novels of Anita Nair present the best recognition in the English literature regarding women empowerment.

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